



# Technical Specs for Mix Turnover

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## **Video Reference**

- Please deliver your video reference file with **visible burn-in timecode**.
- We prefer either of the following formats:

**Apple ProRes Proxy**

OR

**Avid DNxHD/HR**

(Please use DNx36/45/LB/SQ formats as applicable to the framerate, 8-bit encoding)

**note:** H.264/5 files cannot be confirmed to be frame-accurate and as a result, may present sync issues in the mix session timeline.

## **Track Layout**

Track layout in your delivered AAF/OMF should follow the layout below as closely as possible:

- Top Track(s) - Voiceover/Narration
- Talking Heads/Sit-down Interviews (if applicable)
- Primary dialog, split out by character as much as possible
- B-Roll/Nat Sound
- Added SFX & Sound Design
- Bottom Tracks - Stereo Music

## Avid Media Composer AAF Export

When exporting from Avid Media Composer, please use the following settings in your 'Export Settings' window:

Export Settings - AGE Post AAF

Export As:

Use Marks  
 Use Selected Tracks  
 Include Inactive Audio Tracks  
 Enable Mask Margins  
 AAF Edit Protocol

Include All Video / Data Tracks in Sequence  
 Include Audio Tracks in Sequence

**Audio Details**

Export Method:

Handle Length:  Frames

Include Rendered Audio Effects  Render All Audio Effects  
 Flatten Audio Tracks that Contain Effects  
 Remove Track Effects  Split Tracks to Mono  
 Add Audio Mixdown to:   
 Include Master Fader in Mixdown  
 Convert Audio Sample Rate to:   
 Convert Audio Bit Depth to:   
 Convert Audio File Format to:

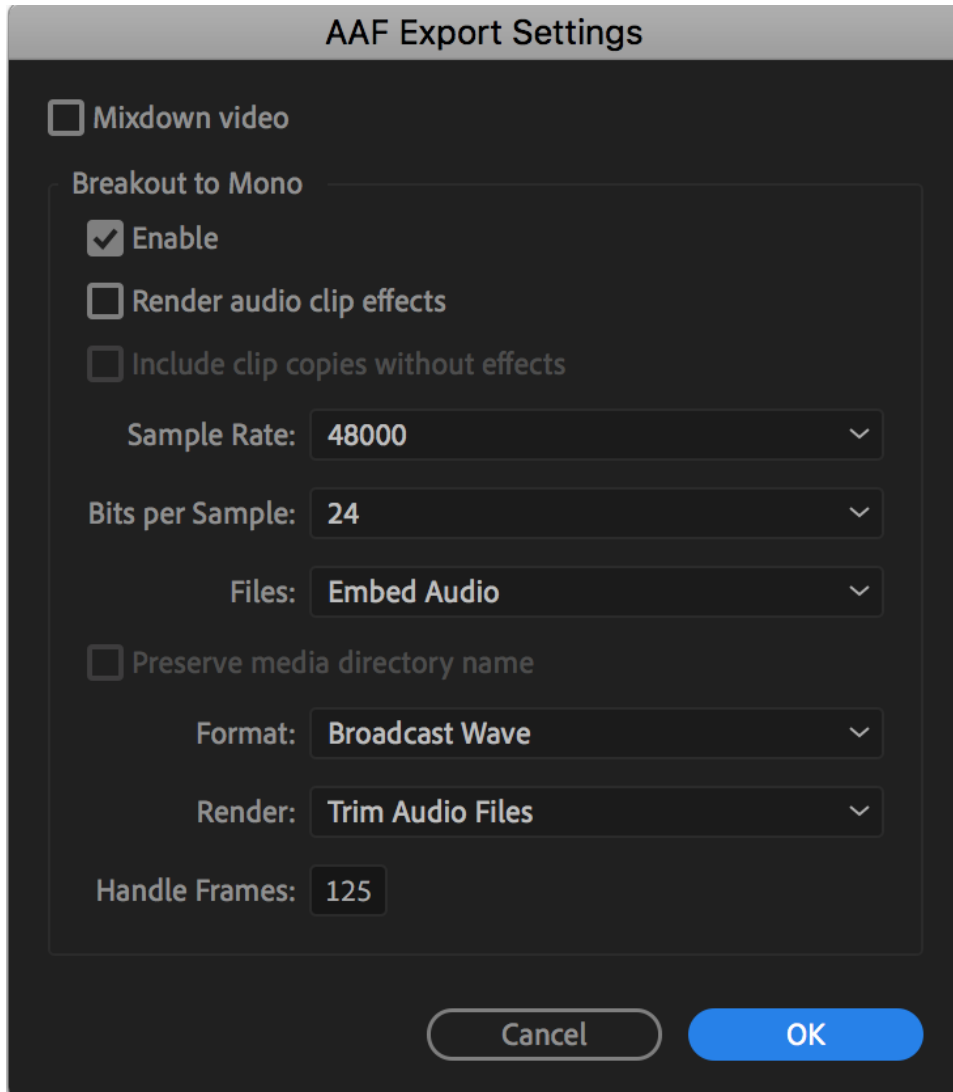
Media Destinations:

Data:

Audio:

## Adobe Premiere Pro AAF Export

When exporting from Adobe Premiere Pro, please use the following settings in your 'AAF Export Settings' window:



The image shows a screenshot of the 'AAF Export Settings' dialog box. The dialog has a dark gray background and a title bar at the top that reads 'AAF Export Settings'. Below the title bar, there is a checkbox labeled 'Mixdown video' which is unchecked. Underneath, there is a section titled 'Breakout to Mono' which is expanded. Inside this section, there is a checked checkbox for 'Enable', and two unchecked checkboxes for 'Render audio clip effects' and 'Include clip copies without effects'. Below these are three dropdown menus: 'Sample Rate' set to '48000', 'Bits per Sample' set to '24', and 'Files' set to 'Embed Audio'. Below the 'Breakout to Mono' section is another unchecked checkbox for 'Preserve media directory name'. Below that are two more dropdown menus: 'Format' set to 'Broadcast Wave' and 'Render' set to 'Trim Audio Files'. At the bottom of the dialog, there is a 'Handle Frames' field set to '125'. At the very bottom, there are two buttons: 'Cancel' and 'OK'.

Mixdown video

Breakout to Mono

Enable

Render audio clip effects

Include clip copies without effects

Sample Rate: 48000

Bits per Sample: 24

Files: Embed Audio

Preserve media directory name

Format: Broadcast Wave

Render: Trim Audio Files

Handle Frames: 125

Cancel OK